**ROBERT SANTANIELLO**

1101 Purple Glory Drive, Apex, NC 27502

**Phone:** 401-374-9816

**Email:** [bobsanta@verizon.net](mailto:bobsanta@verizon.net)

**LinkedIn:** [linkedin.com/in/robert-santaniello-676b77164](https://www.linkedin.com/in/robert-santaniello-676b77164/)

**Portfolio:** <http://bobsanta.net>

**Professional Summary**

As I seek to settle into a full-time position as a Graphic Designer / Technical Illustrator, you will find that I am an honest, hard-working, well organized, diverse creative who is a self-motivated team player. I am passionate about visual storytelling through print, web, film and stage and thrive to find new ways to express each. I am comfortable working in a fast-paced, deadline-driven environment paying particular attention to detail. My personality is easy-going and I get along well with most people I meet and work with.

**Graphic Design and Illustration Skills**

* 3-D Model Making
* Airbrushing
* Banners
* Brochures
* Caricatures
* Charts and graphs
* Digital Illustrations
* Logo design
* Photo manipulation

and retouching

* Poster design
* Power Point

presentations

* Publications
* Signage
* Sketching and Drawing
* Technical

Illustrations

* Typesetting
* Web Graphics
* Website Creation

**Video Production Skills**

* Animation
* Audio Mixing
* Digitally capture and

edit stock footage

* Editing
* Motion Graphics
* Photography
* Scriptwriting
* Storyboarding
* Studio/Equipment

Use & Maintenance

**Software Programs**

* Adobe Creative Cloud:

Illustrator, Photoshop,

InDesign, Audition, After

Effects, Premiere Pro,

Encore, Muze, and Media

Encoder

* Microsoft Office:

PowerPoint, Word, Excel,

Outlook

* NewTec Lightwave 3D

Modeler and 3D Layout

* ZBrush
* Audacity
* Leitch DPS Velocity Editing

System

* Movie Magic Screenwriter

**Bonus Skills**

* Architectural Model

Building

* Theatre Stage Design
* Retail Display Design

**Education**

**B.A.** in Theater Design & Film Studies - 1983 from **Roger Williams University**, Bristol, RI USA / London, England

**Employment History**

**Lowe’s Home Improvement Center, Apex, NNC**

**Flooring Sales Specialist -** May 2020 – Current

* Helping customers with their flooring needs by way of: explaining product specifications and features or services, provide exceptional consultative services to customers and confirm their needs, and execute orders and projects to installation.

**Off-World, Apex, NC / Exeter, RI**

**Freelance Designer** - 1999 – Current

* Designed the sets for the ‘last’ 2020 public production with Raleigh Little Theatre for *Seussical the Musical*.
* Using my diverse skillsets to create graphics, videos, illustrations, patent drawings, web sites, scaled models, and designs on a freelance basis.

**Strawbridge Studios, Durham, NC**

**School Photographer** - August 2019 – March 2020 (Covid-19 Ended work)

* Using a Cannon T5i and portable studio, I engaged with students and staff in area schools, to capture their best expressions for traditional head and shoulder images that delight parents and staff.

**Home Instead Senior Care, Raleigh, NC**

**Caregiver** - January 2019 – March 2020 (Covid-19 Ended work)

* In home care to assist elder clients with common activities of daily living like showering, cooking, errands and transportation.

**Exeter Chapel, Exeter, RI**

**Graphic Artist / Pastoral Assistant** - April 2007 – March 2018

* Enhanced worship services with transcending Power Point presentations, printed posters, banners, bulletins and paintings.
* My solid design skills in publications, town-wide mailings for events, website creation and maintenance, and audio and video productions helped draw people to the church.
* Utilizing the Adobe Creative Suite for all design projects, I continually met project deadlines for print, video and audio assets.
* Achieved excellence in the 3-fold mission of Exeter Chapel by assisting in Exalting the Lord, Equipping the church and Evangelizing the world.
* Effectively communicated with 200+- parishioners by way of: sermon, E-mail, website and Face-2-Face.

**McLaughlin Research Corp., Newport, RI**

**Video Producer / Digital Animator** - July 1999 – March 2007 **Sr. Illustrator/Graphic Artist** 1991 – 1997

* Produced captivating Naval training videos, from concept to finished DVD, that continue to educate sailors today.
* Proficiently transitioned company from an outdated analog video system to a cutting-edge digital video suite.
* Crafted interactive course-ware for ship and submarine onboard training by utilizing stock footage, animation, graphics/motion graphics and photo imaging.
* Collaborating with technical writers, scientists and military personnel, I would design: technical illustrations, training videos, presentations, torpedo manuals and user guides that clearly depicted the subject material.
* Effectively balanced multiple diverse projects by working independently on projects as well as collaborating with others to achieve high-quality products.
* Maintained and upgraded the Naval film and video footage and still library for inclusion into digital videos.
* Created charts, branding products, letterhead, business cards, logos and assets for online publication.
* Excelled in producing all facets of technical illustrations, photo manipulation, and multimedia presentations.
* Frequently tasked to create caricatures of retiring employee.
* Proficient with airbrush painting and pen & ink drawing.

**KMCA, New Haven, CT Trip Tech Models, Waltham, MA**

**Architectural Model Maker** - 1997 – 1998 **Architectural Model Maker** - 1989 – 1991

* Vital team member in assimilating client drawings and constructing the scaled 3-D objects specified by them.
* Worked expertly with raw materials such as acrylic plastics, metals, woods, epoxies, papers, and cardboards.
* Applied techniques such as painting, sculpting, drafting, graphics, finish carpentry, and electrical.
* Skilled use of tools from simple hand tools to a turret milling machine for museum exhibit quality products.