



Over 30 years of experience offering outstanding service to divergent creative industries. Skilled at presenting technical and abstract concepts in a clear and concise way. Turning descriptives into stunning reality. *'Whatever I do, I work at it with all my heart, as if working for the Lord.'*

Col. 3:23

## Experience

2007 - 2018

**Graphic Artist / Pastoral Assistant**

**Exeter Chapel** 765 Ten Rod Rd, Exeter, RI 02822

- Enhanced worship services with Power Points, printed posters, banners, bulletins and paintings.
- Stayed current with software: Adobe Creative Suite, Microsoft Office and others, by using solid design skills in publications, town-wide mailings, website creation and maintenance, and audio and video productions.
- Through enthusiastically received, all-church and multi-church dramatic presentations, the Exeter community witnessed the Gospel in refreshingly new ways.
- Achieved excellence in the 3-fold mission of Exeter Chapel by assisting in *Exalting, Equipping, and Evangelizing*.

1999 - 2007

**McLaughlin Research** P.O. Box 4132, Middletown, RI 02840

**Video Producer / Digital Animator**

- Produced captivating Naval training videos, from concept to finished DVD, that continue to educate sailors today.
- Proficiently transitioned company from an outdated analog system to a cutting-edge digital video suite.
- Crafted interactive course-ware for ship and submarine on-board training by utilizing stock footage, animation, graphics/motion graphics and photo imaging.
- Effectively balanced multiple diverse projects by working independently on projects as well as collaborating with others for high-quality products.

1991 - 1997

**Technical Illustrator / Graphic Artist**

1984 - 1989

- Excelled in producing all facets of technical illustrations, photo manipulation, and multimedia presentations.
- Solid design skills, sought by numerous clients, were used to create quality products for print and digital media.
- Proficient with airbrush painting and pen & ink drawing.

1998 - 1999

**Display Designer**

**Interpak** 517 Mineral Spring Ave, Pawtucket, RI 02860

- Delighted clients by creatively and effectively translating their drawings, sketches, and photos into 3-D computer renderings of custom display units for jewelry, clothes, and product.
- By providing assembly drawings and material lists, production could clearly understand the design of each unit.

1997 - 1998

**Graphic Artist**

**Accu-Graphics** 1000 Waterman Ave, East Providence, RI 02914

- Adapted to new software and methods to create outstanding product instructions, brochure layouts, mass mailings, posters, and illustrations.

1989 - 1991

**Model Maker**

**Trip Tech Models** 144 Moody St, Waltham, MA 02154

- Vital team member in assimilating client drawings and constructing the scaled 3-D objects specified by them.
- Worked expertly with raw materials such as acrylic plastics, metals, woods, epoxies, papers, and cardboards.
- Applied techniques such as painting, sculpting, drafting, graphics, finish carpentry and electrical.
- Skillful use of tools from simple hand tools to a turret milling machine for museum exhibit quality products.

## Scenic Design

- **Exeter Chapel** - Designed, built, lit and directed the musical; *The Door* and an annual dramatic *Living Nativity*.
- With both the **North Kingstown Players** and **Exeter/West Greenwich High School Drama**, my designs raised the bar for the scenic experience and utilized the students/players in the construction and painting of: *Iolanthe, Pirates of Penzance, South Pacific, Carousel, Music Man, The Odd Couple, Wizard of Oz, and A Christmas Carol*.
- **Trinity Square Rep. Co.** - Contributed to building the sets for *Hot House* and *Dead Souls*.
- **Roger Williams College Coffeehouse Theater** - When designing for larger productions, I would have to translate adjectives into real sets for such shows as: *Antigone, Ludlow Fair, The Rope Dancers, and The Wool Gatherer*.

## Film Credits

- **MR. NORTH - Projectionist** - Samuel Goldwyn Co. Director: Danny Houston
- **BACK TO THE FUTURE Ride - Model Maker** - Universal Studios, Florida
- **THEIR EYES ARE UPON US** - Original short film - Writer, Director, Cinematographer, and Editor

## Screenplays

Feature length screenplays: • *DIVINE PROVIDENCE* • *SAVING THE EMERALD ISLE*  
Short screenplay: • *CHUTE!*

## Education

Bachelor of Arts: Theater Design/Film Studies - Roger Williams College, Bristol, RI / London, England - 1983